Prosopografía interna en el umbral digital

nabargon

* This document is designed to be read across two pages*

Image from the cover:
Prosopografia XVIII
12,5 x 12,5 cm
monotype, oil on paper
2025

« Y el yo que piensa, quiere y siente, es inmediatamente mi cuerpo vivo con los estados de conciencia que soporta. Es mi cuerpo vivo el que piensa, quiere y siente. »

Miguel de Unamuno

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Internet Archive : https://archive.org/details/@na_bargon

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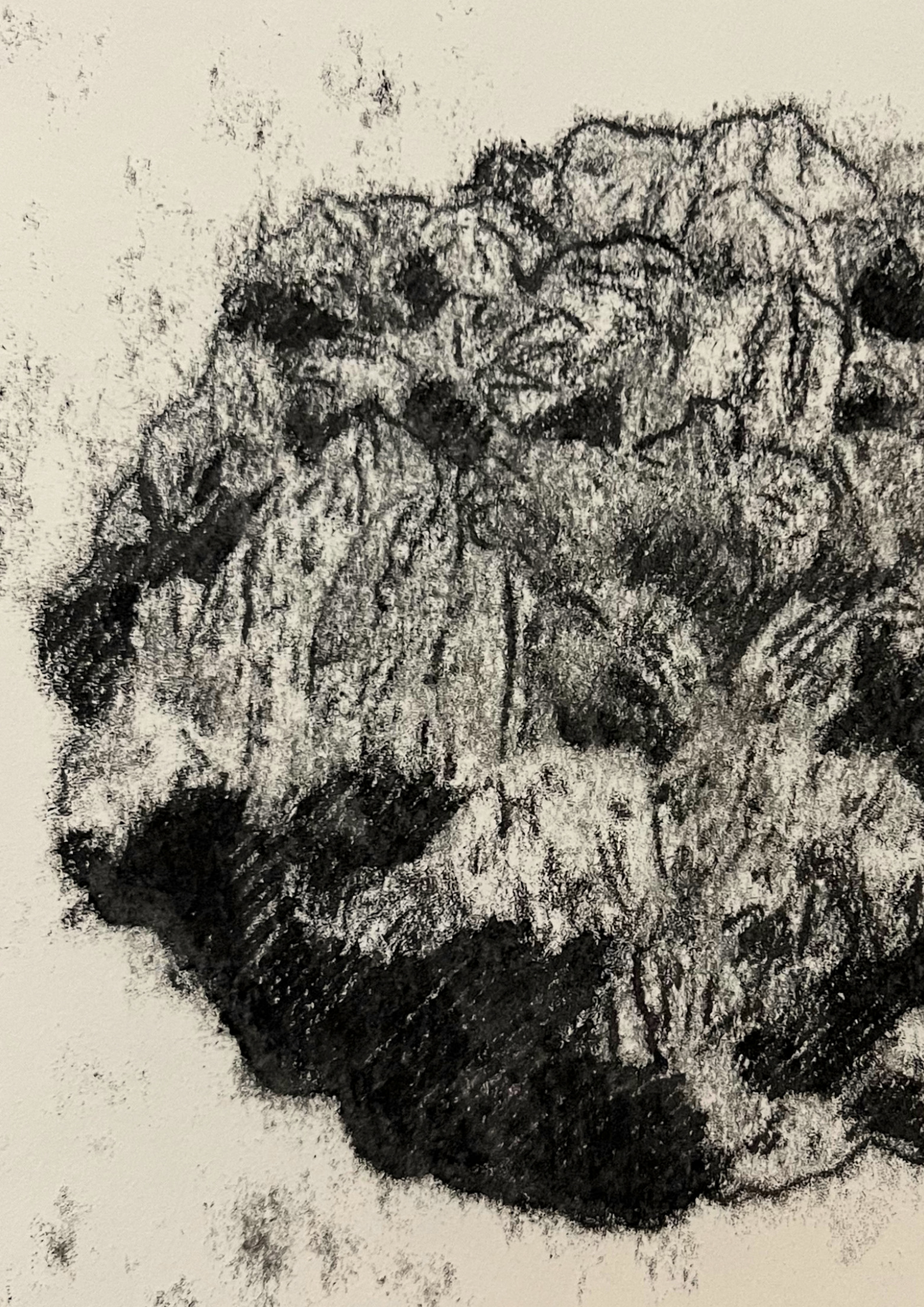


Introduction

The work starts from a reflection on the selfie and the self-portrait as contemporary forms of representation of the self. In an age in which identity is constantly projected onto the surface of the image, the act of looking at oneself and showing oneself has become simultaneously intimate and public, ephemeral and cumulative. Faced with this paradox, my proposal seeks to explore the distance between the self and its image, between presence and digital projection.

Prosopografía III, detail
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía XIV, detail
12,5 x 12,5 cm
monotype, oil on paper
2025

Developement

The project is constructed from two elements scanned using photogrammetry: my own bust and a walnut. The bust symbolizes the self, the materiality of the body, and the concrete presence of the subject; the walnut, on the other hand, represents the image, the container of thought, and, at the same time, the object of accumulation and repetition in the digital age. Its internal structure—hidden, fragmented, almost cerebral—dialogues with the way we store and multiply our personal images today.

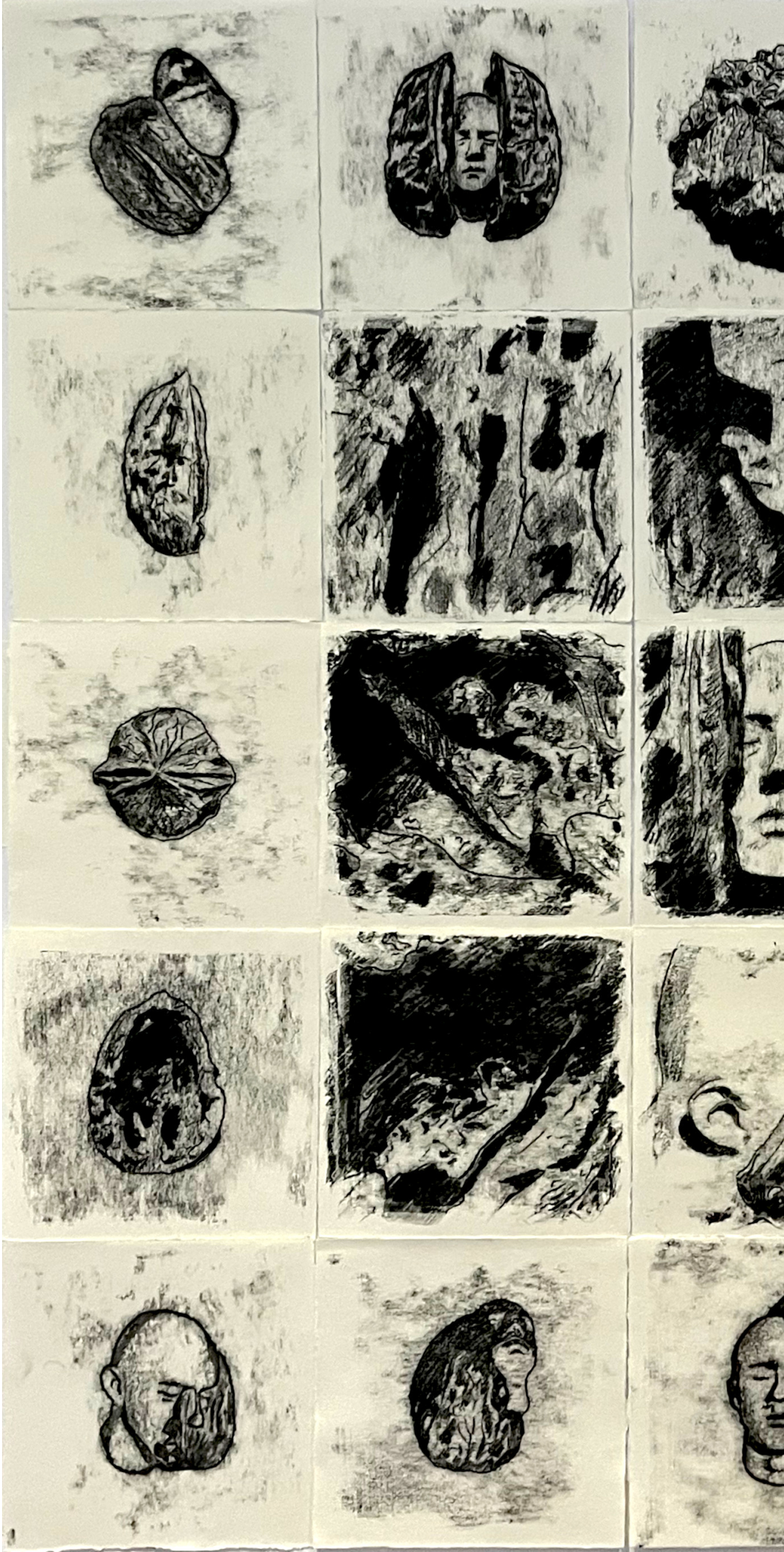
From these digital models, I generated twenty-five compositions, where the bust and the walnut combine, merge, or replace each other, revealing different forms of relationship between the being and its representation. Each composition is materialized using the monotype technique, a procedure that, due to its unique and unrepeatable nature, contrasts the logic of digital reproduction and ultimately forms a polyptych.

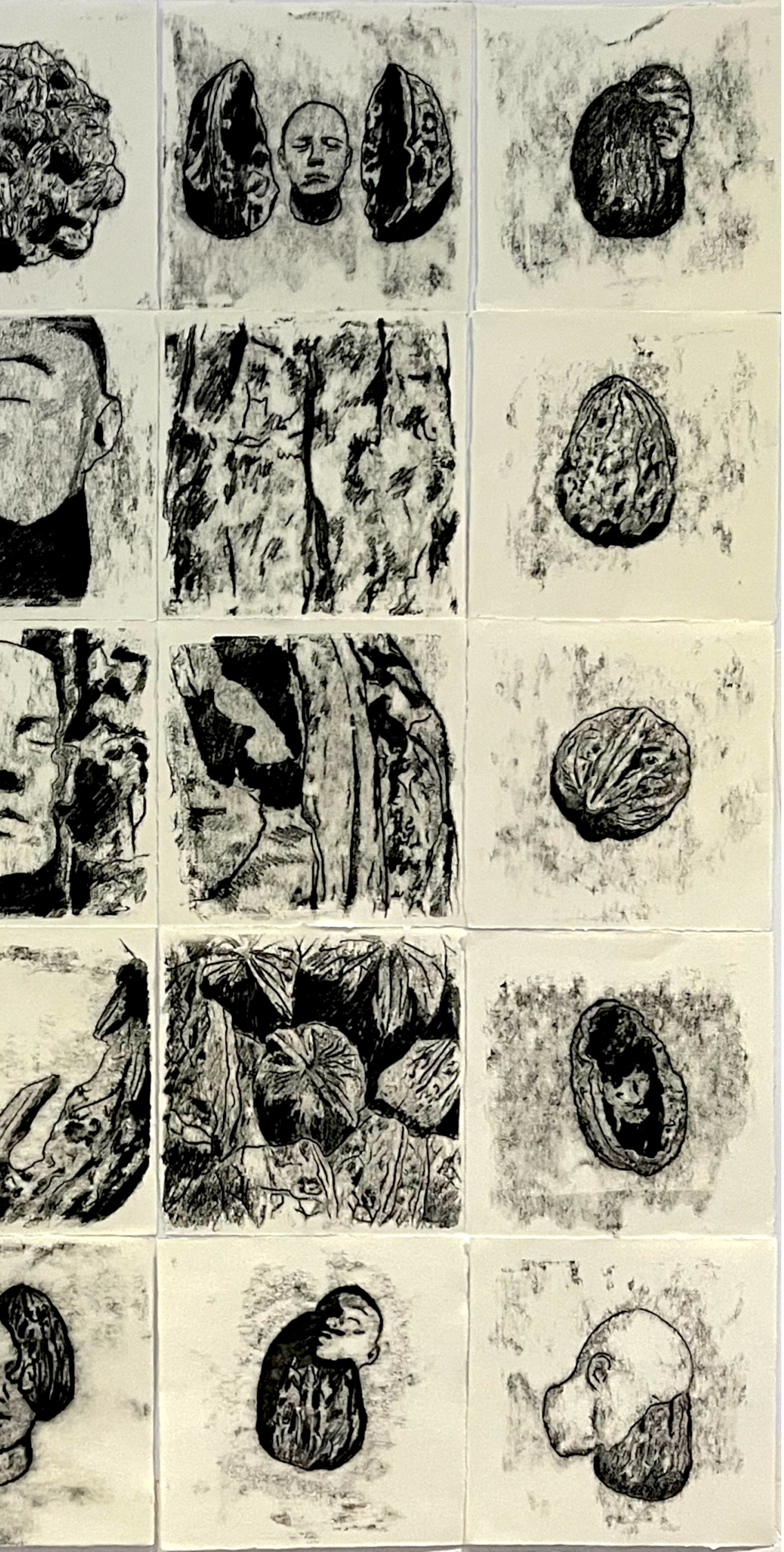
The use of photogrammetry as a tool for capturing and translating reality introduces a tension between the virtual and the physical, between mechanical recording and manual imprint. In this way, the series seeks to question the way in which we construct and repeat our image, transforming the selfie into a space for reflection rather than exposure.

Images

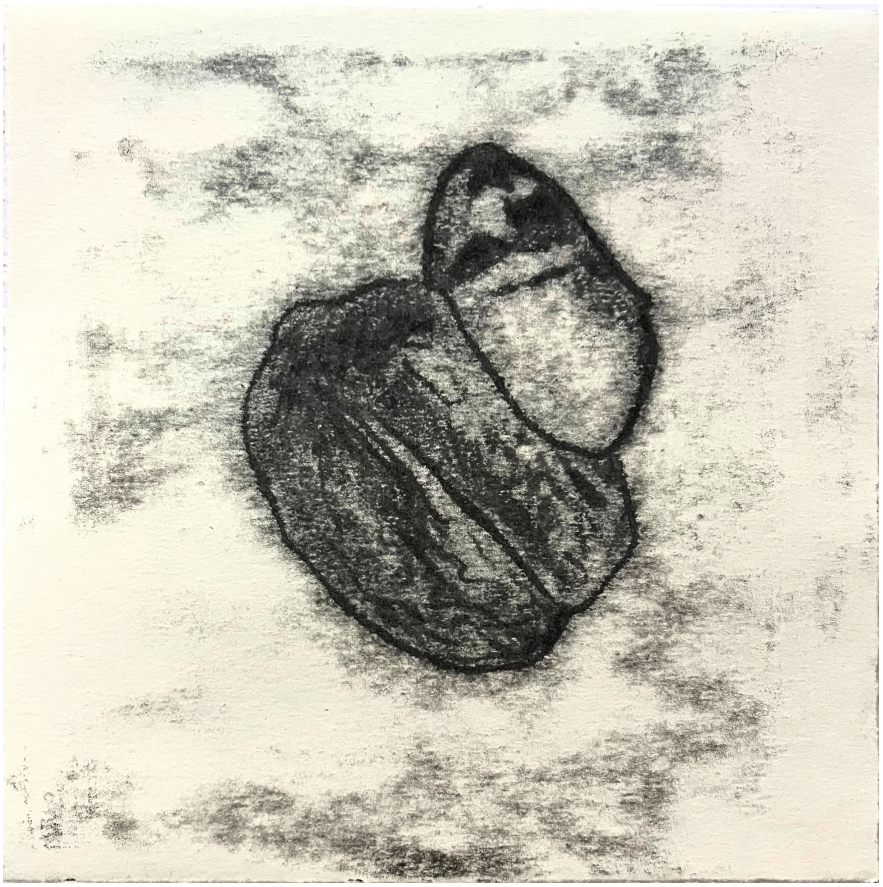
The work consists of twenty-five monotypes measuring 12.5 x 12.5 cm arranged in a 5 x 5 square formation, forming a polyptych measuring 62.5 x 62.5 cm. There is a symbiotic relationship between them, functioning individually and going beyond as a whole.

Prosopografía XII, detail
12,5 x 12,5 cm
monotype, oil on paper
2025

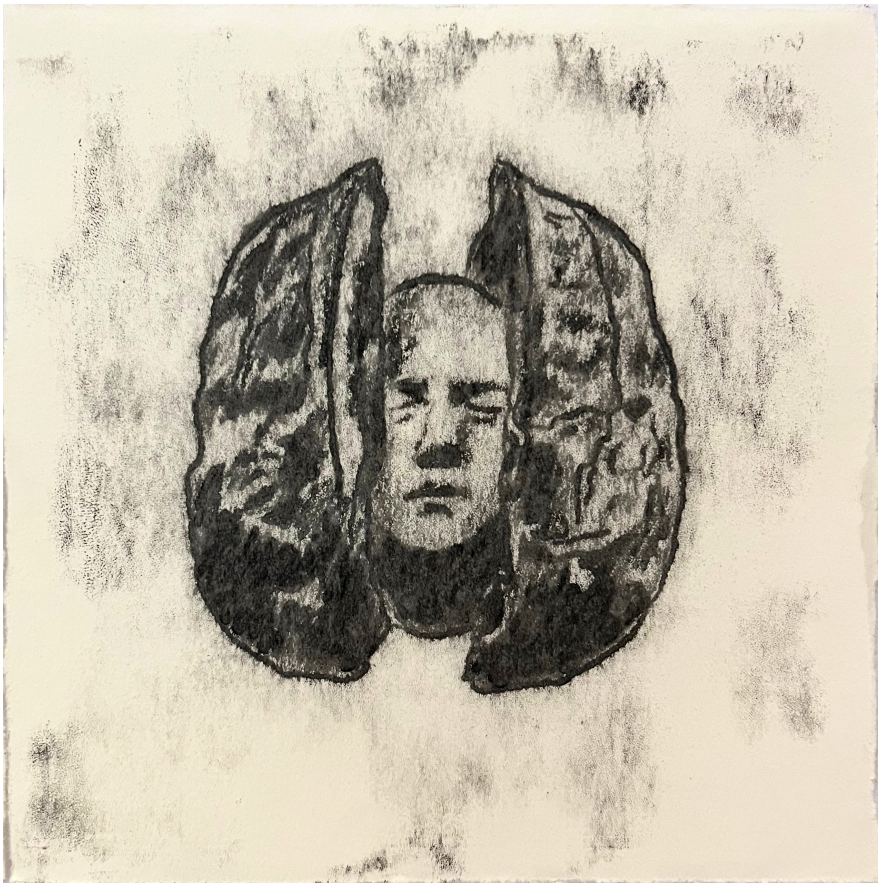




Prosopografía I - XXV,
polyptych
62,5 x 62,5 cm
monotype, oil on paper
2025



Prosopografía I
12,5 x 12,5 cm
monotype, oil on paper
2025



Prosopografía II
12,5 x 12,5 cm
monotype, oil on paper
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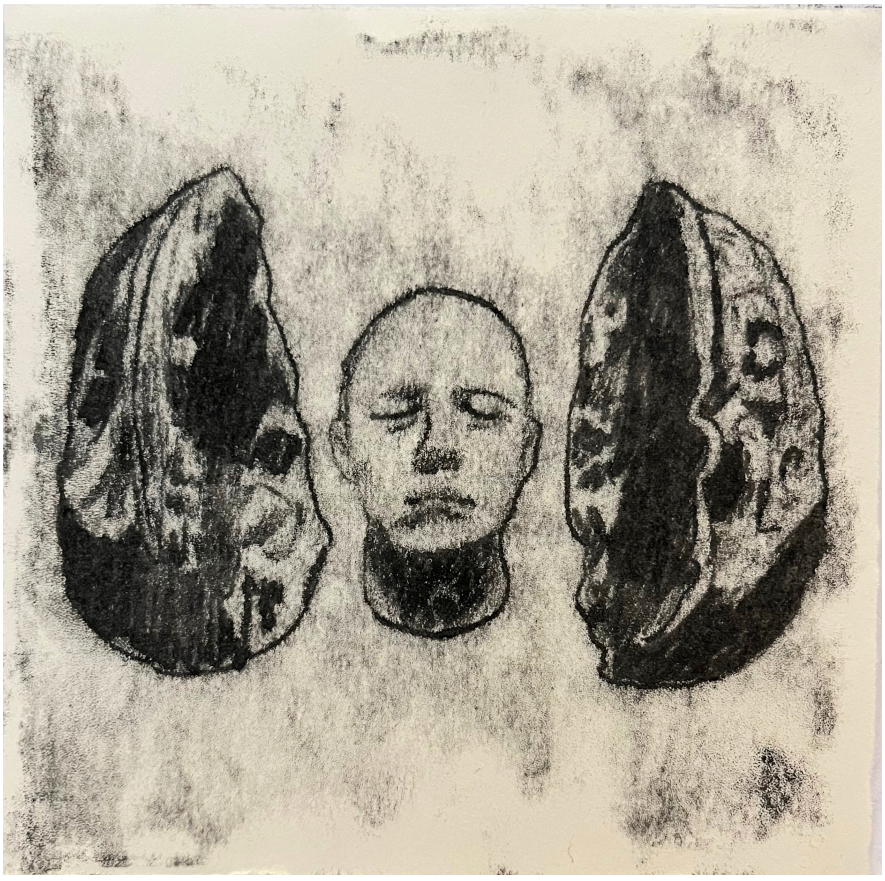
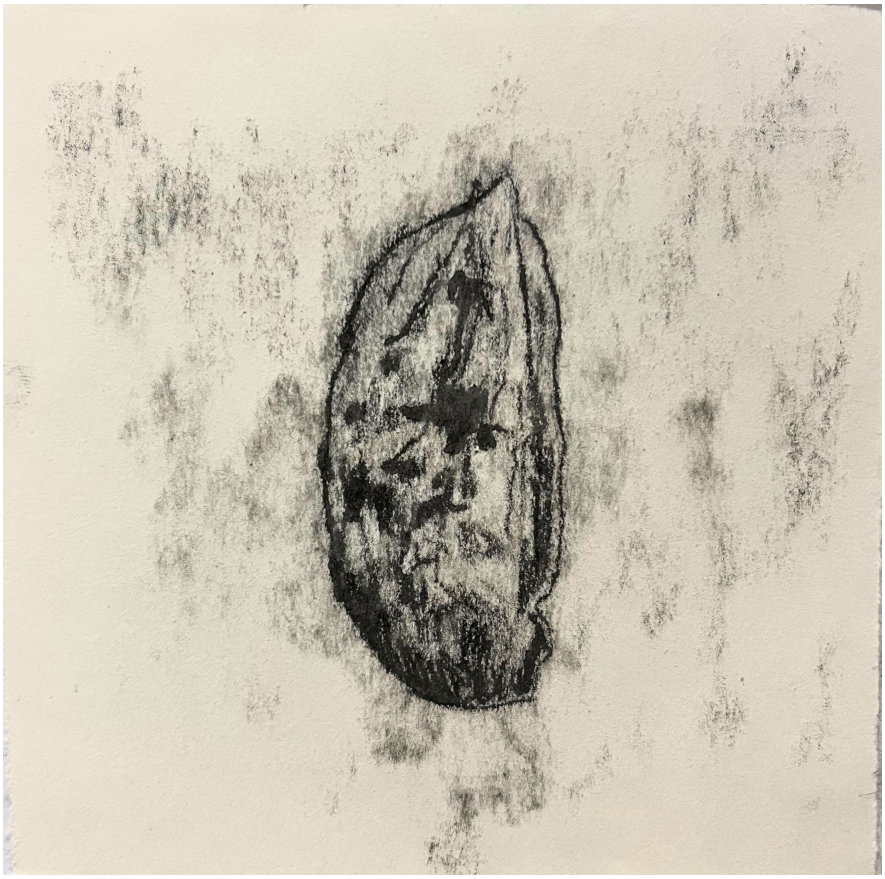
Prosopografia III
12,5 x 12,5 cm
monotype, oil on paper
2025



Prosopografia IV
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía V
12,5 x 12,5 cm
monotype, oil on paper
2025

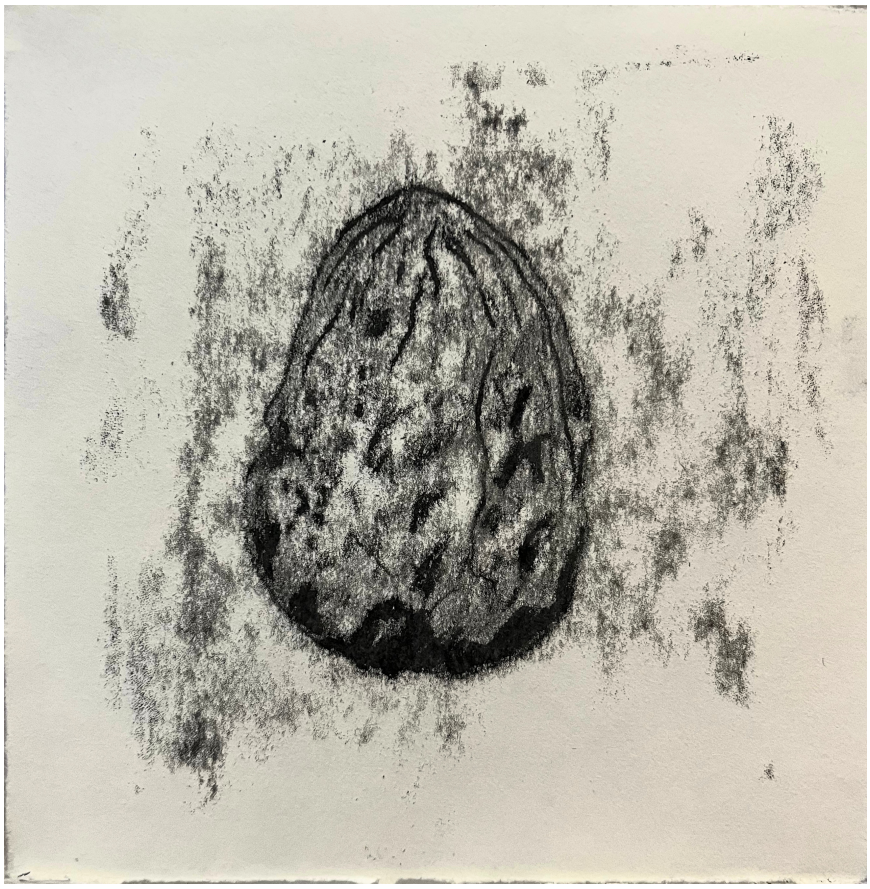


Prosopografía VI
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía VII
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía VIII
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía IX
12,5 x 12,5 cm
monotype, oil on paper
2025



Prosopografía X
12,5 x 12,5 cm
monotype, oil on paper
2025

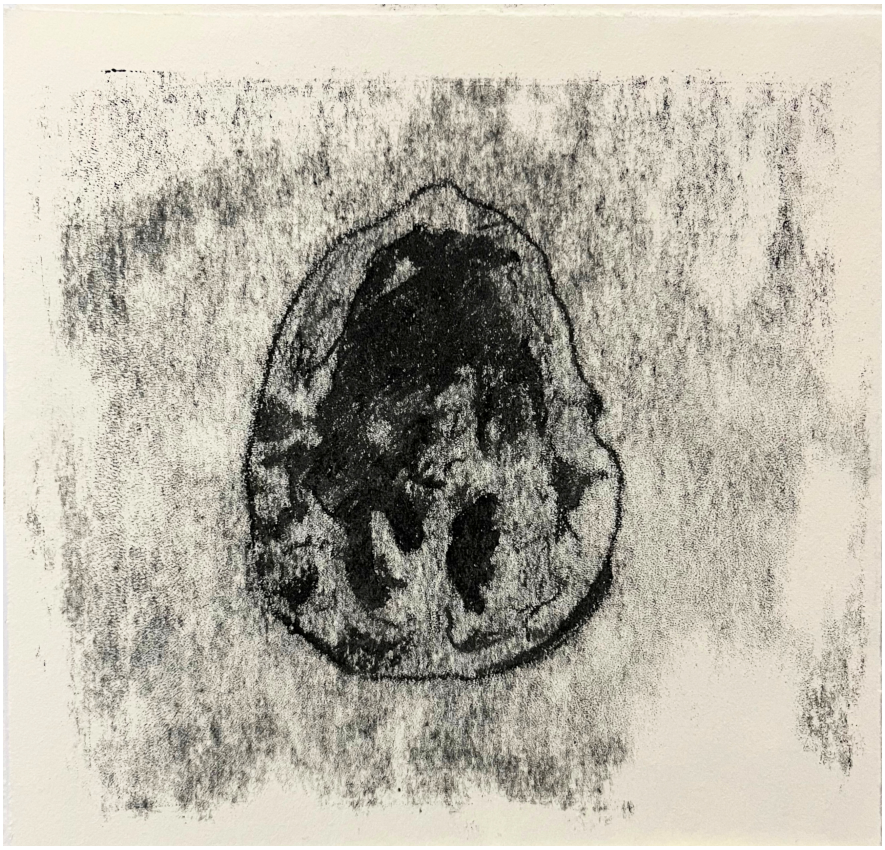
Prosopografía XI
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía XII
12,5 x 12,5 cm
monotype, oil on paper
2025

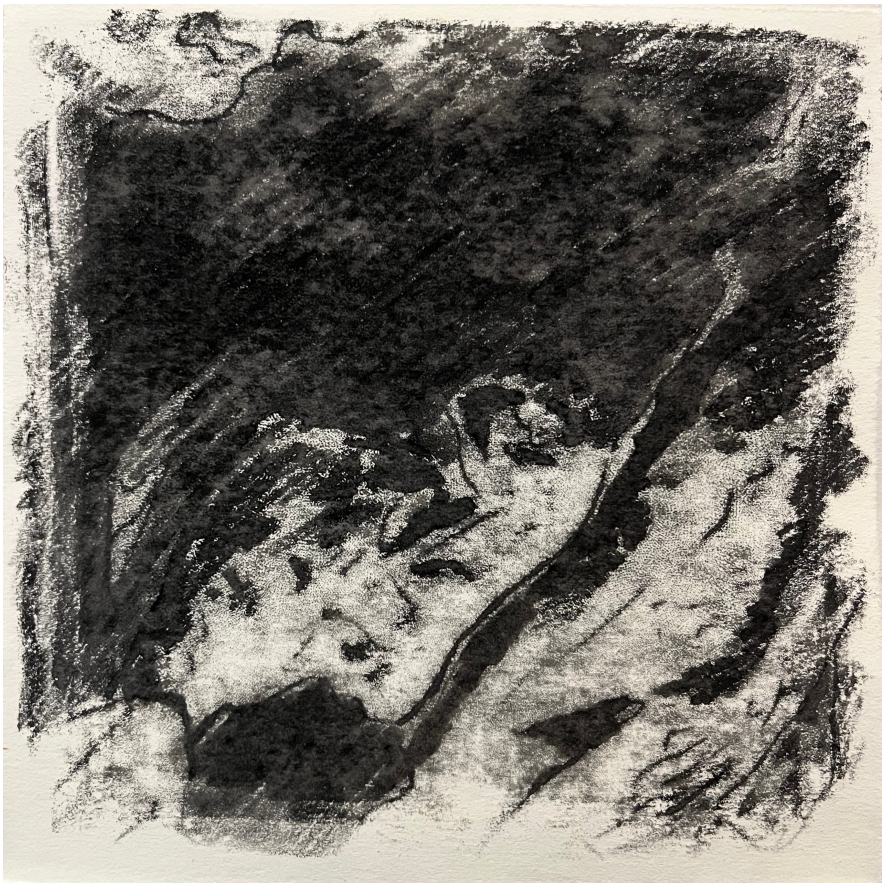
Prosopografía XIII
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía XIV
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía XV
12,5 x 12,5 cm
monotype, oil on paper
2025



Prosopografía XVI
12,5 x 12,5 cm
monotype, oil on paper
2025

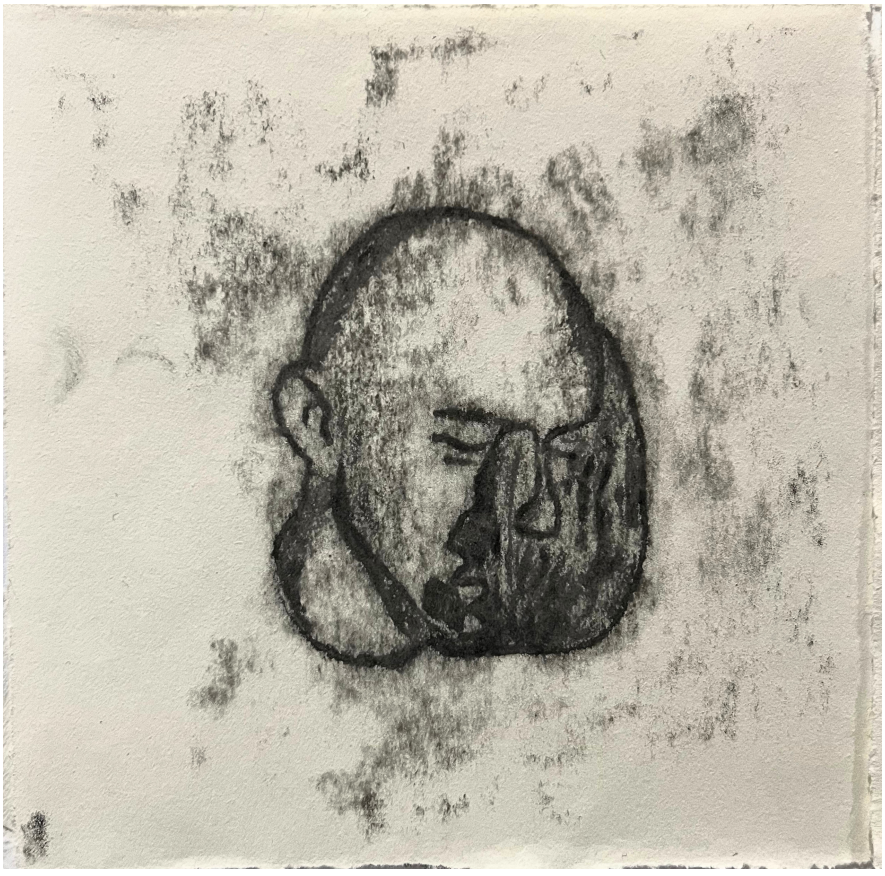


Prosopografía XVII
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía XVIII
12,5 x 12,5 cm
monotype, oil on paper
2025

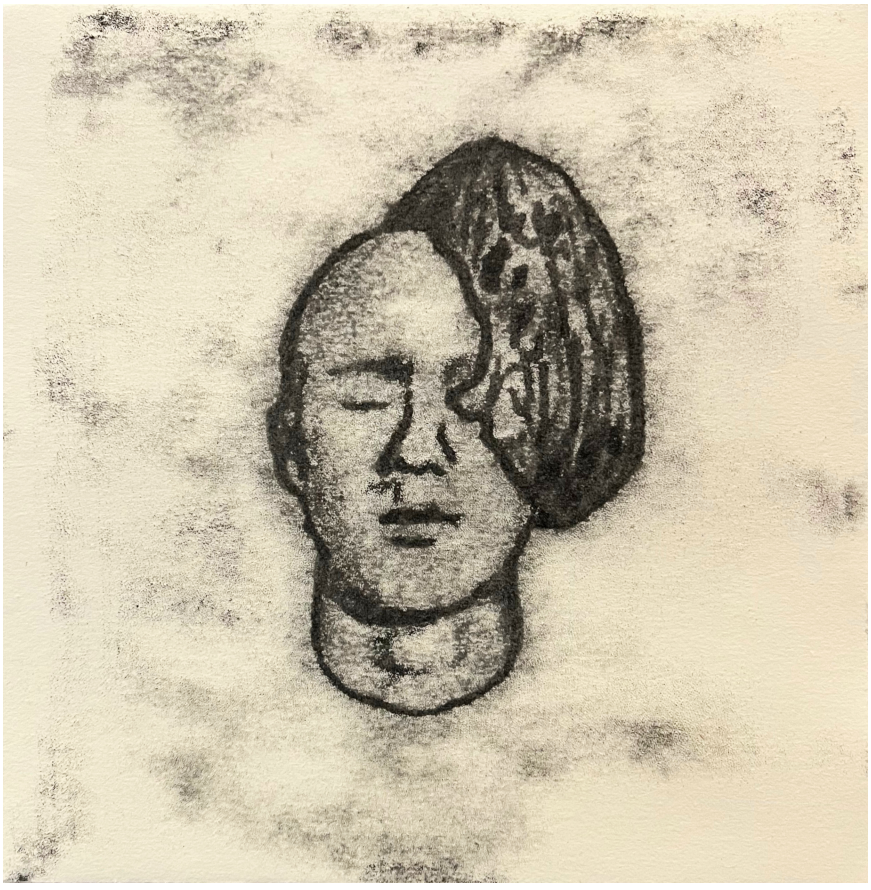
Prosopografía XIX
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía XX
12,5 x 12,5 cm
monotype, oil on paper
2025



Prosopografía XXI
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía XXII
12,5 x 12,5 cm
monotype, oil on paper
2025



Prosopografía XXIII
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografía XXIV
12,5 x 12,5 cm
monotype, oil on paper
2025

Prosopografia XXV
12,5 x 12,5 cm
monotype, oil on paper
2025

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